

Ali Akbar Khan (sarod) with Mahapurush Misra (tablā)

Rāg Miān ki Toḍī

Ustad Ali Akbar Khan: Morning Visions (AMMP CD 9406)

Time	Music
00:00	Svarvistār Ālāp begins: sa → dha ^b , sa→ga ^b
01:15	▪ mohara: ālāp in mandrasthān dha ^b , ma [#] ,
02:41	▪ mohara: ālāp in mandrasthān sa, re ^b , ga ^b
04:18	▪ mohara: ālāp in madhyasthān (expand pitch ambitus)
05:14	▪ mohara: ālāp in madhyasthān (expand pitch ambitus)
06:43	▪ mohara: ālāp in madhyasthān (expand pitch ambitus)
08:16	▪ mohara: ālāp in madhyasthān to ni
11:31	▪ mohara: ālāp in madhyasthān to upper sa and into tar sthān
13:04	▪ mohara: ālāp with quick recapitulation of mandra to tār sthān
14:09	▪ mohara: joṛ in mandrasthān and madhyasthān
15:05	▪ mohara: joṛ in mandrasthān
15:58	▪ mohara: joṛ in madhyasthān
16:45	▪ mohara: joṛ in upper madhyasthān
18:03	▪ mohara: joṛ in madhyasthān
18:36	▪ mohara: joṛ in madhyasthān [with passages in the mandrasthān]
20:08	▪ mohara (end)
00:00	Gat (begins with aocār ālāp)
01:14	▪ gat melody introduced as part of aocār ālāp
1:55	▪ gat begins in sthāī madhyalay jhaptāl (10 mātras); tablā joins
2:28	▪ antara followed by exploration of mandrasthān
3:39	▪ tablā solo (brief)
3:47	▪ gat sthāī / tablā solo; tāns in madhyasthān
5:15	▪ gat sthāī / tablā solo
5:42	▪ tāns in madhyasthān
7:22	▪ gat sthāī / tablā solo
7:35	▪ tāns in madhyasthān
8:22	▪ gat sthāī / tablā solo
8:36	▪ tāns in mandrasthān to madhyasthān
9:45	▪ gat sthāī / tablā solo
10:14	▪ tāns in madhyasthān and tarsthān
11:29	▪ sequence of tihāī phrases
12:09	▪ gat sthāī / tablā solo
12:37	▪ tāns in jhālā and laykāri style
14:27	▪ gat sthāī / tablā solo (laykāri style) [followed by increase in laya]
15:01	▪ tāns in jhālā style with tihāī
17:35	▪ new gat sthāī and antara
18:10	▪ tāns in jhālā style
20:55	▪ ends with tihāī